



Request a Licence

General information

Sound Recordings (Mechanical Licenses). Licensing for recordings of works in GAM's catalog is handled by the SODRAC. Please visit their website to request the appropriate mechanical license. Request a License. Complete our Online License Request form for most other licensing situations, including the following:

- synchronization licensing
- reproducing excerpts in books, articles, dissertations, etc.)
- arranging musical works
- photocopying original scores

Making a recording ?

To obtain a mechanical license (for cd recording or any other support), please contact the SODRAC.

When will I hear from GAM?

Please allow 3-4 weeks for GAM to process your request.

Processing times may be longer when information and approval must be obtained from our publisher affiliates.

If we have any questions about your project we will contact you using the information you provide on this form.

REQUEST FORM

Licence overview

I am requesting a license in reference to the following work(s), for which you represent the copyright (if possible, please include the catalog number):
(e.g. XOR, Maitre des Timbales – Jocelyn Leblanc - # 102-002)

I wish to (please select all that apply):

- 1. include this material in a movie.
- 2. include this material in a TV program.
- 3. include this material in a video production. (or videorecorded performance)
- 4. use this material on the internet.

If you selected any of the above (#1-4), please indicate the license period: (e.g. Perpetuity; 7 years)

- 5. include this material in a publication. (e.g. textbook, article, reprint, etc.)
- 6. make an arrangement of this material.

If you selected #7, please indicate the type of ensemble for which you will arrange:
(e.g. String Quartet; Fl., Hp., Pno.)

- 7. include this material in a doctoral dissertation or other educational document.
- 8. reprint the text to this material (e.g. in a religious bulletin, concert program, etc.).
- 9. photocopy this material.

If you selected #10, please indicate your reason for photocopying this material:
(e.g. the work is permanently out of print)

- 10. Other (Please explain.)

Project overview

If applicable, please indicate the title of your project
(required if you selected any of options #1-6):

If applicable, please let us know what portion of the music you intend to use in your project:
(See the following examples for the appropriate format. Please list each use individually if you are licensing multiple works or several uses of the same work.)

- For recordings: Full use – 6'30"; Movement II - 12'05"
 - For TV, movies, videos: Visual instrumental – 2'15"; Background vocal – 0'30"
 - For publications: Movement II; mm. 2-14, 21-23
 - For dissertations: mm. 1-4, mm. 10-17; 13 excerpts, 1-5 measures in length
-
-
-
-

For recordings, videos and publications, how many units will be produced? _____

What is the distribution area for you project?
(e.g. North America; United States and Spain)

How many total works will be included in your project? (Presser AND other publishers' works)
Copyrighted: _____ Public Domain: _____

Please let us know any other important information that you think will help us evaluate your request, including any fees that will be charged for the use of your project. For TV shows, motion pictures, and video productions, please give a summary of the plot action that occurs during the use. For publications, please indicate the type of publication that will include our material and its intended market.

Contact information

Please enter your contact information:

Name: _____

Organization: _____

Address: _____

Phone: _____

Fax: _____

E-mail: _____

Send this form by fax to Editions GAM at 450-627-4102